A Letter From Your President

Dear Fellow Petanque Players,

To be sure, FPUSA’s 40th year was a challenging and eventful one. A number of new initiatives were undertaken at the national, regional and local levels, all developing in front of a backdrop of continued growth and organizational change.

Petanque is certainly on the rise in the United States. We hope that recent growth trends in FPUSA membership and number of clubs portend a bright future.

While some may look to “The Federation” for answers or quick-and-ready solutions to growth and development, the most important steps toward these goals are those taken at the local club level.

It is up to members and clubs to define what their goals are: growth, competitive development, community integration and outreach. Once these goals are defined, “FPUSA” can be approached as a facilitating and supportive entity.

In the meantime, as with efforts like the Marco Foyot Tour, our Club Benefits Program, and the development of online resources, “FPUSA” offers broad-based programs in order to provide benefits and opportunities to more clubs and more members. The hope is that these initiatives will be relevant to the goals of most of our clubs—and the key to success in this respect is club involvement and communication with FPUSA representatives.

If you have ideas or want to get involved in the growth and development of the game, please get in touch with your club president and your FPUSA regional representative. Initiatives and ideas are welcome. I promise that “FPUSA” will take earnest member input into consideration as we plan for the future.

Best wishes and enjoy petanque!

Ed Porto, President FPUSA

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2013 Recap: FPUSA Business as Usual, and Unusual

Well, one might ask, “What was ‘FPUSA’ doing all year?”

First of all, there were a lot of things that got taken care of behind the scenes — day-to-day tasks performed by our dedicated volunteers serving in the FPUSA executive group and on committees. In the beginning of the year, our Secretary was busy producing licenses for the membership, printing and distributing each member’s copy of the official rules, getting signed waivers, and processing dues payments. The contact lists for Club Presidents and the Board of Directors were updated and posted on our website, along with the tournament calendar and other current information.

In January, the President prepared for the upcoming season, recruited volunteers to help in a variety of capacities, and set the agenda for the first part of the year. Medals for our tournaments were engraved and distributed once the events on the 2013 tournament calendar were confirmed with the host clubs. The Sport, Discipline and Communications Committees were approved by the Board. The Treasurer also prepared a budget for the year. Some initiatives were considered right out of the gate. A six-month extension to the popular Club Benefits Program was granted, allowing existing clubs a “last chance” to take advantage of matching grants for petanque equipment purchases. (The program is still available to new clubs entering FPUSA.) Our annual publication was approved, as well as our SmugMug photo collection site for clubs to post photos of their events for wider exposure. Also approved was our new logo (in the second quarter).

In summer, the U.S. Women’s Team funding was also considered and approved, as was a budget for promotion at the P’tit Louis Open in Rio Rancho, New Mexico. The final production of our new promotional video was also approved prior to its release in October.

In fall, FAIIHP’s annual nominations and testing, issuing and posting tournament info and forms online, member and non-member inquiries, periodic messages to members and club presidents, insurance matters, bills-paying, new licenses issued year round, and producing the annual publication kept “FPUSAs” plate pretty full.

In November, it was time for the 2014 tournament bids and the annual election. Parallel to this, all players who registered in our Men’s and Women’s Qualifiers had to be vetted for eligibility. Additionally, communications with FAIIHP, umpire nominations and testing, issuing and posting tournament info and forms online, member and non-member inquiries, periodic messages to members and club presidents, insurance matters, bills-paying, new licenses issued year round, and producing the annual publication kept “FPUSAs” plate pretty full.

Promotion will be key to the growth of petanque in the United States. Having an info booth at petanque events, as with last September’s P’tit Louis Open in New Mexico, is one step in this direction.

Autumn arrived and it was time for the 2014 tournament bids and the annual election. Parallel to this, all players who registered in our Men’s and Women’s Qualifiers had to be vetted for eligibility. Additionally, communications with FAIIHP, umpire nominations and testing, issuing and posting tournament info and forms online, member and non-member inquiries, periodic messages to members and club presidents, insurance matters, bills-paying, new licenses issued year round, and producing the annual publication kept “FPUSAs” plate pretty full.

Ed Porto, President FPUSA
Anatomy of a License...

Membership in an FPUSA club connects you with a network of fellow petanquers across America, and worldwide. If you are intending to play in organized competition while visiting other countries, your playing license is your passport to local and international tournaments in the federations that make up FIPJP.

While FPUSA controls player eligibility for Regionals and Nationals from the Secretary's desk via communication with host clubs, common practice abroad, even for local events, calls for players to present and turn over their licenses to the organizers while competing. So... “don't leave home without it!”

Some Membership Stats and Notes...

FPUSA is affiliated with Federation Internationale de Petanque et Jeu Provençal, which is based in France and has over 75 member federations.

FPUSA regulations require a photo on every license. If your license does not contain one it is because no photo has been submitted to the Secretary. Photo submissions can be made through your Club President.

Your home region.

FPUSA regulations also require a federation seal, with year, overlaying your official photo.

Federation of Petanque + USA

The holder of this card is a member of the Federation of Petanque + USA. 2014 Membership Card (valid until December 31)

Your club’s name.

Your name and signature.

Your permanent member number corresponds to the sequence in which your license was issued in your first year of membership.

FPUSA’s new logo, designed by Secretary Frank Pipal, is displayed prominently.

A New Map for FPUSA

Due to recent growth trends, and anticipated growth in the future, FPUSA was "reapportioned" in 2013. Regions that had been configured when membership levels were far smaller were revised in order to give more proportional representation on the FPUSA Board of Directors and to give the (now smaller) regions more identity and autonomy.

No telling what the future growth patterns might be but they will be sure to affect our organization and its system of representative governance further down the line. The new map (lower right) should serve the membership well for the foreseeable future.

As membership expanded and with growth anticipated, the FPUSA was divided into five regions with counselors assigned in rough proportion to regional membership. A maximum of four counselors per region was established in order to limit the size of a single region’s representation on the Board of Directors.

By far, the largest block of members is those with one year of membership. Retaining membership presents an ongoing challenge for FPUSA and will be one key to moving from the recent trend of incremental increases to substantial growth in the future.

As new clubs and states are added, regional boundaries could change to accommodate clubs’ preferences and geographic logistics. With greater distances between many of the clubs within the same region, regional identity became diluted. A steady rise in membership resulted in less proportional representation on the FPUSA Board of Directors, which numbered 20 in 2013. Despite this large board size, the organization had outgrown its system of proportional representation.
The 14th Women’s World Championship of Petanque, was held in the beautiful city of Montauban, France. The event took place in the city’s large boulodrome, not far from the Tarn River and the ancient city center. The four-day event began Thursday evening with a welcoming ceremony and parade of nations. Flags from 41 countries were proudly waved as teams, coaches and representatives were greeted by the Mayor and other officials.

Team USA came into the tournament strong, ending the first day of play with two wins. Even though only two of the five qualifying games were played on Friday, it was a long day for all, as the first round of shooting competition did not begin until after the evening meal. The tournament schedule was demanding and though our women did not place, they played hard against some very intense competition.

This being my first time at a World Championship, I was inspired by the number of countries competing, the challenging field of women athletes and by the blend of sportsmanship and friendship that filled the weekend. Even though I was not a member of the team, I was honored to attend this amazing event – to support our 2013 Women’s Team and serve as a representative for the FPUSA and all U.S. Women Players.

**Team Results**

**World Championship**

<table>
<thead>
<tr>
<th>Preliminary Rounds (Swiss System)</th>
<th>Final</th>
<th>Repêchage</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>U.S. vs. Latvia</td>
<td>13-4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>U.S. vs. Estonia</td>
<td>13-7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>U.S. vs. Spain</td>
<td>0-13</td>
<td></td>
<td></td>
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<tr>
<td>U.S. vs. Czech Republic</td>
<td>7-13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>U.S. vs. England</td>
<td>9-10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**La Coupe des Nations**

<table>
<thead>
<tr>
<th>Qualification Round</th>
<th>Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>U.S. vs. Austria</td>
<td>8-9</td>
</tr>
</tbody>
</table>

After five games the U.S. ranked #23 out of 43. The top 16 teams advanced to the elimination rounds of the Championship, while the U.S. entered La Coupe des Nations vs. Austria.

**Precision Shooting**

(max score: 100)

<table>
<thead>
<tr>
<th>Round</th>
<th>Top Score</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Erin McTaggart</td>
<td>17 pts.</td>
</tr>
<tr>
<td>2</td>
<td>Erin McTaggart</td>
<td>11 pts.</td>
</tr>
</tbody>
</table>

In the second round of La Coupe des Nations Erin ranked 27th out of 41. Her 17 points was good enough to make the Repêchage round where she was eliminated with a rank of 13 out of 17. The top four shooters in the Repêchage joined the top four from Round 1 to form the final eight contestants. Cambodia was the eventual winner of the competition. The all-time women’s record is 61 points (62 for juniors, 67 for men).

Erin takes a shot vs. Estonia during the first day of competition. The terrain was a challenging surface for shooters—and for pointers as well.
At the Petanque America Open in 2012, after observing how very successful Marco Foyot’s group clinics had been, I approached him, and his longtime friend Bernard Martin, with the idea of bringing his teaching program to the membership of FPUSA nationwide. Not knowing what the end result would be, and not being able to make promises or guaranty results, I was genuinely impressed by Marco’s openness to the concept and the possibilities.

In the ensuing months I worked with Marco, Bernard and interested members around FPUSA to develop what became a tour more successful than I ever imagined. Host clubs pulled out the red carpet and hundreds of members got a boost to their game through Marco’s lessons and presence, as did the sport in out local communities.

Thanks to all who contributed to this effort for a job well done! — Ed Porto
2013 Women’s National Triples Championship
INTERNATIONAL QUALIFICATION TOURNAMENT, NOVEMBER 2-3, 2013

In this “off-year” edition of the Women’s Qualifier seven teams, hailing from the four corners of this great land, competed over two days in the sunny and friendly environs of the South Florida Petanque Club in Lake Worth.

Seasoned veterans (with World Championship experience) Marieke Rolland of Boca Petanque 2000 and Diana Jacobs of Los Angeles Petanque Club teaming up with Gina Dejoy, also of Boca, proved to be the winning combination. After defeating a strong Maine team, led by two-time Women’s Team veteran Cynthia Stroud in their semifinal, Marieke, Diana and Gina prevailed against South Florida Petanque Club locals Joella Manalan and Pierrette Sucur and the effervescent Shirley Jones of Carolina Petanque who went very far in her very first Women’s Qualifier. Congratulations All!* Winners will represent the USA in the FIPJP 2014 Women’s Confederations World Cup or other international tournament to be determined.

2013 Men’s National Triples Championship
WORLD CHAMPIONSHIP QUALIFICATION TOURNAMENT, NOVEMBER 2-3, 2013

The biggest tournament on our men’s calendar saw a smaller than usual turnout—only 11 teams—under the moss-festooned trees at Lakeview Park in Sarasota, Florida. The format allowed for some second chances and after Saturday’s games eight teams played in two pools on Sunday. Two wins in three games were required to advance to the semifinals.

In one semi the eventual champs handled the pressure and the team of Emile Boujeke, Ernesto Santos, Alec Stone Sweet of La Boule New Yorker in an epic 13-12 battle. The other semifinal featured a less dramatic 13-7 victory by Gilles Canesse (Sarasota), Daniel Smith (St. Augustine) and Abdel Kebir Aguaouz (Boston) over Lucien Rakotosijona Jean-Pierre Subrenat and Xavier Thibaud of New York. A 13-7 win in the final punched a ticket to next November’s FIPJP Men’s World Championship in Tahiti for our new Men’s Team USA!

May 24-26, Zanesfield, Ohio
FPUSA Mid-America “Open” Tournaments (Formats and events to be determined)
Hosted by: Zanesfield Petanque Club

June 28, Portland, Oregon
National Men’s Singles Championship
National Women’s Singles Championship
Hosted by Portland Petanque Club

June 29, Portland, Oregon
National Mixed Triples Championship
Hosted by Portland Petanque Club

Please check petpart.weebly.com for more details and up-to-date listings of all 2014 FPUSA Regional Tournaments.
**Northwest Regionals**

- **NW Regional Melee Triples**
  - June 29, 2013 (9 teams)
  - Host Club: La Boule (OR)
  - Gold: Alain Saez (Boca), Eva Loewer, Holly Simmons (VOMPC)
  - Silver: Jean-Claude Barra, Charles Dawson (La Boule d’Or), Ed Porto (PVPC)

- **NW Regional Mixed Doubles**
  - August 11, 2013 (16 teams)
  - Hosted by: La Boule New Yorkaise
  - Gold: Pierre and Philippe Agnesse (Portland Petanque Club)
  - Silver: Pao Lee, Chan Yiong, Kise Lee (Club Francais de Sacramento)
  - Gold: Gilles Karpowicz (LPM), Carlos Couto, Pierre Palaneado (Lamorinda PC)

**Southwest Regionals**

- **SW Regional Doubles**
  - May 25, 2013 (14 teams)
  - Host: Hosted by Los Angeles Petanque Club
  - Gold: Felix Legrand, Karim Kanal (Los Angeles Petanque Club)
  - Silver: Ly Nguyen, Mika Nguyen (Los Angeles Petanque Club)
  - Bronze: Hung Van Quach, Hoa Lam (Los Angeles Petanque Club)

- **SW Regional Mixed Doubles**
  - April 28, 2013 (12 teams)
  - Hosted by: Fresno Petanque Club
  - Gold: Paul Yang, By Vang, Mai Lee (Fresno Petanque Club)
  - Silver: Nicolas Yang, Thomas Mous (Chu Thao, Fresno Petanque Club)

- **SW Regional “60 Over/Under” Doubles**
  - March 31, 2013 (8 teams)
  - Hosted by: Las Vegas Petanque Club
  - Gold: Paul Yang, By Vang, Fai Vang (Fresno Petanque Club)
  - Silver: Felix Legrand, Mark Greenberg, Karim Kanal (Los Angeles Petanque Club)

- **SE Regional Melee Triples**
  - October 12, 2013 (11 teams)
  - Host: Hosted by Boca de la Leche
  - Gold: Jim Della Penna (Boca), Eric Mustard (Sarasota), Muriel Schimidt (FFP)
  - Silver: Frederic Poncadale (Or-la-la), Suzanne Roulant, Daniel Smith (Boca)

- **SW Regional “60 Over and Under” Doubles**
  - April 14, 2013 (16 teams)
  - Hosted by: Boca Petanque 2000
  - Gold: Jacques Martinez, Francis Cheru (FFP), Ely Ohayan Boco
  - Silver: Nicole Coutagne (Redwood Empire Boules Club)

- **SW Regional Mixed Doubles**
  - January 12, 2013 (11 teams)
  - Hosted by: Boca Petanque 2000
  - Gold: John and Marieke Rolland (Boca), Bernard Martin (Los Angeles Petanque Club)
  - Silver: Lisa Boro, Bob Boro (Fresno Petanque Club)

- **SE Regional Women’s Singles**
  - March 10, 2013 (10 players)
  - Hosted by: Sarasota Boules Club
  - Gold: Staci Sze (Boca Petanque Club)
  - Silver: Martine Vasselin (Sarasota Boules Club)
  - Bronze: Sheri Smith (Boca Petanque Club)

**Noreast Regionals**

- **NE Regional Melee Triples**
  - June 21, 2013 (8 teams)
  - Hosted by: La Boule New Yorkaise
  - Gold: Philippe Menier, Xavier Tribaud (VOPPC), Lucien Rakotosamaja (VOMPC)
  - Silver: Eric Bertin, Bill Harris, Thierry Julliard (New York Petanque Club)
  - Bronze: Rafik Boudia, Charles Kastil, Tian Raassman (La Boule New Yorkaise)

- **NE Regional Mixed Triples**
  - September 8, 2013 (9 teams)
  - Hosted by: Maine Boules Club
  - Gold: Joseph Hassevoort, Lisa Siz, Rafik Boudia (La Boule New Yorkaise)
  - Silver: Ernesto Santos, Katie Birtiden, Guy Rakotosamaja (La Boule New Yorkaise)
  - Bronze: Max Mattes, Katie Uptek, Jethun Perkalinda (Maine Boules Club)

**Southeast Regionals**

- **SE Regional Melee Triples**
  - October 12, 2013 (11 teams)
  - Host: Hosted by Boca de la Leche
  - Gold: James Nokes, Michael Yang (Fresno Petanque Club)
  - Silver: Linda Breda, Bob Boro (Fresno Petanque Club)
  - Bronze: Diana Jacobs, Jake Peterson (FPC)

- **SE Regional Women’s Doubles**
  - September 22, 2013 (20 players)
  - Hosted by: Sarasota Boules Club
  - Gold: John Harris (Dalhart Petanque Club)
  - Silver: Thomas Mous (Fresno Petanque Club)
  - Bronze: Mark Greenberg (Los Angeles Petanque Club)

- **SE Regional Women’s Singles**
  - March 10, 2013 (8 players)
  - Hosted by: Sarasota Boules Club
  - Gold: Chia Yang (Fresno Petanque Club)
  - Silver: Cleo Thao (Fresno Petanque Club)
  - Bronze: Tish Harris (Dalhart Petanque Club)
NATIONALS

National Men’s Singles
April 6, 2013 (8 players)
Gold: Francis Chau (South Florida Petanque Club)
Silver: Arturo Zun (Los Angeles Petanque Club)
Bronze: Claude Labri (Boca Petanque 2000)

National Women’s Singles
April 6, 2013 (5 players)
Gold: Julie Davis (Los Angeles Petanque Club)
Silver: Cynthia Stroud (Maine Boules Club)
Bronze: Sylvia Carisse (Carrie Petanque Club)

National Mixed Triples
April 7, 2013 (6 teams)
Gold: Gorden & Linda Coh (Boca Petanque 2000), Marc Vedrine (SPFPC)
Silver: John & Marieke Rolland (Boca Petanque 2000), Harris Sengrut (LIBOP)
Bronze: Gilles Caen (Maine Boules Club)

National Mixed Doubles
May 18, 2013 (4 teams)
Gold: Narin Garrett (VOMPC), Ernesto Santos (LIBNY)
Silver: Barbara Hall (VOMPC), Xavier Tribos (NYPIC)
Bronze: John & Tish Harris (Oakland Petanque Club)

National Men’s Doubles
May 19, 2013 (4 teams)
Gold: Paul Young, Bry Yang (Francesco Petanque Club)
Silver: Pierre and Philippe Agassiz (Portland Petanque Club)
Bronze: Joseph Hassoun (LIBY), Robert Dunn (NYPIC)

National Women’s Doubles
May 19, 2013 (5 teams)
Gold: Narin Garrett (VOMPC), Cynthia Stroud (Maine Boules Club)
Silver: Shannon Bowman, Holly Sammons (VOMPC)
Bronze: Barbara Hall, Erin McToggar (VOMPC)

* Record participation for these formats.

“Boule devant, boule d’argent”

Some Game Strategy Basics for Beginners

**Why a boule in front is a “money ball…”**

1. **This is a good position for your first boule, or as a second boule if you already have a boule in one of the other places illustrated.** If your opponent places a boule at another position, your shooter can defend your boule that controls the front of the game. If you have already placed a boule in any of the other positions shown, you have a very strong hand, now with a lane blocked and a close point.

2. **If you have taken this position you will likely get shot, but your opponent’s boule is behind in, say, position 3.** Teams may not go for it, depending on the situation.

3. **While this boule is close to the jack, it is not well positioned for a first boule. Boules in the back can be defended with good shooting but the options are much more limited, especially if an opponent takes position 4.**

4. **Often, sometimes play a defensive first boule. Why?** If a shooter makes carreau ‘defensive’ first boule. Why?

5. **If you already have a boule in one of the other places illustrated.** If your opponent places a boule at another position, your shooter can defend your boule that controls the front of the game. If you have already placed a boule in any of the other positions shown, you have a very strong hand, now with a lane blocked and a close point.

6. **1/3 - 2/3 meter**

7. **Playing Circle**

8. **Why a boule in front is a “money ball…”**

9. **1/3 - 2/3 meter**

10. **Playing Circle**

**Expectations by FPUSA Gary Jones**

When we gather to play petanque we may each bring different expectations to the game. For it to be enjoyable and the event successful, they must all merge harmoniously on the court. Players, particularly in social play where there is often no umpire present, expect their teammates and opponents to have a reasonable understanding of the rules to exhibit and promote fair play and good behavior. Social play is, above and after all, supposed to be fun.

One of the great things about our sport is that it can be enjoyed at many different levels. While social play is mostly about having fun, many players enjoy challenging themselves by competing in organized tournament play. Tournament players expect their teammates and their opponents to take the game seriously and to abide by the letter and spirit of the rules.

At the tournament level, umpires are there to assist the players in making sure the competition is fair to all participants. The players expect the umpires to have a reasonable understanding of the rules, to enforce them fairly, to assist in the rules of the game, ordering of events, and to require that all participants abide by the same code of behavior. Umpires also have expectations that players should have a reasonable understanding of the rules and to follow the rules during play. The umpire can and should penalize players for such easily observed rules infractions as lifting the foot when throwing, taking too much time, or standing too near the circle or jack when opponents are playing.

Furthermore, the umpire may sometimes feel the need to point out etiquette infractions that may lead to a controversy or disturbance— for example, if a player, attempting to be helpful, picks up boules that belong to the other team. This practice should be discouraged because a boule, unless its position has been marked, cannot be replaced once it has been picked up from the ground. Imagine the scenario where a player, thinking the end to be over, picks up his opponents boule that is holding the point, only to realize that his opponent has another boule to play! Perhaps the single most important expectation that umpires have of players is that players must adhere to the directions of our umpires. If you already have a boule in your hand when your opponent places a boule at another position, your shooter can defend your boule that controls the front of the game.

Players should expect the umpire to make decisions quickly then walk away without discussion. The ruling of the umpire is final and cannot be appealed by the player.

There are other parties to be considered in this discussion as well. For example, tournament organizers and directors expect players to show up on time, to have appropriate measuring equipment, to have appropriate membership credentials, and to abide by the tournament guidelines.

Finally, the FPUSA has expectations of all the parties involved. Obviously, the organization expects behavior that reflects well upon our game. Certain activities are expressly forbidden. Drinking or smoking while playing, intoxication, and drug use are examples of prohibitions.

The FPUSA also has defined expectations of its umpires. There are three primary documents that set forth these expectations: the players’ code of behavior, the umpire regulations and the official rules of the game. The umpires are expected to put forth the effort to learn the rules, to be diplomatic and respectful of others in determining when and how to intervene, and to take decisive action when the need arises. Umpires may choose to intervene in a game whenever it is deemed necessary to ensure fair play and maintain order.

Players should expect umpires to have some discretion in the application of penalties. Most tournament players are aware that Article 34 of the rules provides general penalties for infractions, but many players do not realize that the umpire is not required to apply the penalties in the order in which they are listed. The umpire may choose to skip to a more severe penalty if the circumstances warrant, or to issue a warning or an informal suggestion before resorting to a more severe penalty. Something along the lines of, “It looks as though you may be lifting your foot before the boule hits the ground,” may be enough to correct a problem.

The FPUSA also expects that umpires will enforce fairness—whether specifically spelled out in the rules or not. For instance, Article 19 of the Official Rules prescribe a qualification as the appropriate penalty for deliberately stopping a moving boule. Through oversight, or perhaps because the rules have been written with the assumption that people have a common sense understanding of their intent, there is a specific rule against deliberately stopping a moving cochonnet. Nevertheless, players should expect the effective umpire to prescribe an appropriate penalty for such an action.

2013 National Title Tournaments
Qualifiers results on pages 9-10. Regional results on pages 11-12.

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* Record participation for these formats.
FEDERATION OF PÉTAQUÈ, USA
P.O. Box 180
Kenwood, CA 95452

Best Wishes from All Our Clubs...

Visit FPUSA on the web...

The FPUSA website, created and maintained by Dan Danielson, contains general info about the organization. usa.petanque.org

Etienne Rijkheer launched FPUSA into the world of social media in 2013. Friend FPUSA on Facebook for current petanque happenings.

FPUSA's Landing Spot, created by Etienne Rijkheer, is the place to go for tournament information and registration forms. petop.weebly.com

The FPUSA SmugMug site, established by Nan Walter and Dan Feaster, offers clubs a place to post photos and videos. fpusa.smugmug.com

The FPUSA Blog contains results and interesting articles about our clubs and beyond. fpusa.blogspot.com

Our new promotional video, "Pétanque in the USA," created by Artem Zuev, is a great way to introduce people to the spirit and essence of the game. Access via YouTube.